

Week	Lesson no	Description of Lesson	Objective	Resources & Ideas	Assessments
1 (Aug 8-12)	1	Intro to Unit: Playing Modern Classical Music	To understand the statement of inquiry, the idea of baroque-romantic music providing a base for modern music and begin experimenting with those connections	Memories- Maroon 5 (Pachelbel Canon), Zayn- Blue (Bach Ave Maria), Celine Dion- All By Myself (Rachmaninoff Piano Concerto 2), Little Mix (Fauré-Pavane) Not English: S.H.E.- (Mozart Symphony 40), Bum Bum Tam Tam (Bach Toccatta) Two Set Violin Pop Video , Memories- Maroon 5, Queen- It's a Hard Life (Festilacoupa), Elvis Surrender (Torna a Serrento), A Whiter Shade of Pale (Bach- Air on a G String), Eric Cartman (Rachmaninoff) 14 Songs that Rip off Classical Music Shinhwa T.O.P.	
	2	Baroque Music	Introduction to the Baroque time period. (Focus Artists in the Baroque Period)	When was the Baroque Time Period? What else was happening in history? Have you heard of these people before?	
	3	Baroque Music	Focus Artists in the Baroque Period and Stylistic portions key to the Baroque Period	J.S. Bach, G. F. Handel, Antonio Vivaldi, Claudio Monteverdi, Henry Purcell	
2 (18-22)	4	Baroque Music	Focus Artists in the Baroque Period and Stylistic portions key to the Baroque Period	Counterpoint Assessment- have students see examples and replicate.	Class Performance Counterpoint!!
	5	Classical Music	Introduction to the Classical time period (and the changes from Baroque to Classical)	W. A. Mozart, L. van Beethoven, Joseph Haydn, L Boccherini,	
	6	Classical Music	Focus Artists in the Classical Period and Stylistic portions key to the Baroque Period		
3 (25-29)	7	Classical Music	Focus Artists in the Classical Period and Stylistic portions key to the Baroque Period	Students Perform Melodies from Classical Pieces (Melody Identification Challenge)	Class Performance
	8	Romantic Music	Introduction to the Romantic time period (and the changes from Classical to Romantic period)	R. Schumann, F. Chopin, Paganini, Tchaikovsky, Grieg, Dvorak, Brahms, F. Shubert	
	9	Romantic Music	Focus Artists in the Romantic Period and Stylistic portions key to the Romantic Period	Students Develop Plan for Programme Music/German Leid	
4 (Nov 1-5)	10	Romantic Music	Focus Artists in the Romantic Period and Stylistic portions key to the Romantic Period	Rhapsody & Suites/Incidental Music	Class Performance
	11	Revamping the Classics (How do we do that?)	Introduce summative assessments, go over criterion for assessment. Discuss Class Revamp	Unit/Summative Assessment Breakdown	
	12	Revamping the Classics (How do we do that?)	Revamp a sonata as a class to discuss and explore which projects are best for students.	Mozart Sonata K545	
5 (8-12)	13	Project Proposal- Which Composer? Which Piece?	Students decide on the composer and piece they will perform and present	Composers & Pieces	Class Performance
	14	Presentation work			
	15	Presentation and performance work			
6 (15-19)	16	Formative presentations			Mark Presentations
	17	Presentation and performance work			
	18	Rehearsal/prep			

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7 (22-26)	19	Summative presentations			Mark Presentations
	20	Rehearsal			
	21	Formative Performances			Mark Performances
8 (29-3)	22	Rehearsal and Review			
	23	Rehearsal			
	24	Summative Performances			Mark Performances
	25	Reflection			